

**A** Intro

Slow Rock ♩ = 72

1

Gtr I

T 5 7 7 8 8

A 5 7 7 8 7 7

B

Gtrs II, III

let ring.....|

T 2 0 2 2 2 2 0 2 2 2

A 2 (2) 2 2 2 (2) 2 2 2

B 2 (2) 2 2 2 (2) 2 2 2

3

T 5 7 7 8 8

A 7 5 5 8 7 7

B

let ring.....|

T 2 0 2 2 2 2 0 2 2 2


A 2 (2) 2 2 2 (2) 2 2 2

B 2 (2) 2 2 2 (2) 2 2 2

5   
Gtr IV

T																
A																
B	5	7	5	7	5	7	5	7	7	5	7	5	7	5	4	4

*sl.*

  
Gtr V

T																
A	0	2	0	2	0	2	0	2	2	5	5	5	5	5	7	7
B	0	2	0	2	0	2	0	2	2	3	3	3	3	3	0	0

7 

T																
A																
B	5	7	5	7	5	7	5	7	7	5	7	5	7	5	4	4

*sl.*



T																
A	0	2	0	2	0	2	0	2	2	5	5	5	5	5	7	7
B	0	2	0	2	0	2	0	2	2	3	3	3	3	3	0	0

**B** Verse

9 

Gtr II  
*let ring*.....|

T																					
A																					
B	2	(2)	2	0	2	(2)	2	0	2	2	3	2	(3)	2	0	5	4	(5)	4	5	4

11

Gtr V

T 0 2 2 3 3 2 3 3 5 5 5 (5) (5)

A

B

sl.

Gtr II

let ring.....|

T 0 0 2 2 2 2 0 0 2 2

A 3 2 (3) 2 3 2 3 3 5 4 0 0 4 5 4 4 0 0 4 5 4

B 3 (3) 2 3 2 3 3 5 (5) 4 5 5 4 (5) 4 5 4

13

T 0 2 2 3 3 9 10 10 12 12

A

B

let ring.....|

T 0 0 2 2 2 2 0 0 2 2

A 3 2 (3) 2 3 2 3 (3) 5 4 4 4

B 3 (3) 2 3 2 3 (3) 5 4 4 4

# C Chorus



15

Gtrs IV, V

T 5 5 5 5 7 7 7 7 7 7

A 0 2 0 2 0 2 0 2 2 2 5 5 5 5 7 7 7 7 7 7

B 0 2 0 2 0 2 0 2 2 2 3 3 3 3 5 5 5 5 5 5

sl.

to Coda

17

T

A

B

sl.

21

T

A

B

D verse 2

22

Gtr V

1/2

T

A

B

Gtr II

let ring

let ring

let ring

24

Notes in parentheses represents echo repeats. Echo repeats continue & fade over next two measures.

T 0 3 5 5 2 2

A

B

T 2 0 2 0 2 2 2 3 2 0 2 0 5 4 0 4 5 4

A 2 (2) 2 (2) 2 2 2 3 (3) 2 0 5 4 (5) 4 5 4

B 2 (2) 2 (2) 2 2 2 3 (3) 2 0 5 4 (5) 4 5 4

26

Notes in parentheses represents echo repeats. Echo repeats continue & fade over next two measures.

T 2 4 4 5 5 5 2 8 8 10 10

A

B

T 3 2 0 2 3 2 3 2 0 2 3 2 5 4 0 4 5 4 5 4 0 4 5 4

A 3 2 (3) 2 3 2 3 (3) 2 3 2 5 4 (5) 4 5 4 5 4 (5) 4 5 4

B 3 2 (3) 2 3 2 3 (3) 2 3 2 5 4 (5) 4 5 4 5 4 (5) 4 5 4

28

D.S. al Coda

T 0 2 2 3 3 2 3 3 5 5

A

B

T 3 2 0 2 3 2 3 2 0 2 3 2 5 4 4 4

A 3 2 (3) 2 3 2 3 (3) 2 3 2 5 4 4 4

B 3 2 (3) 2 3 2 3 (3) 2 3 2 5 4 4 4

**E** intro reprise

[illegible]

**F**

---

*sl.*

37

The musical score consists of two systems. The first system features a vocal melody in treble clef with a key signature of one sharp (F#). The melody is composed of eighth notes and quarter notes. Below the staff are three staves labeled T, A, and B, which contain fret numbers for guitar accompaniment. The second system continues the vocal melody, ending with a double bar line. It also includes corresponding fret number staves for T, A, and B.

T  
A  
B

T  
A  
B

Notes in parentheses represents echo repeats.

[illegible]

**G** Out-Chorus

43

Gtrs IV, V

**T**

**A** 0 2 0 2 0 2 0 2 2

**B** 0 2 0 2 0 2 0 2 2

5 5 5 5 7 7 7 7 7 7

5 5 5 5 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5

*sl.*

45

**T**

**A** 0 2 0 2 0 2 0 2 2

**B** 20 2 0 2 0 2 0 2 2

5 5 5 5 7 7 7 7 7 7

5 5 5 5 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5

*sl.*

49

wah

Gtr IV

Full

1 1/2

Full

Full

**T** 3 3 3 (3) 5 5 5 (5) 5

**A**

**B**

5 5 (5) 3 5 5 (5)

15 17 15 17 15 17 15 17 17

*p* *sl.*

Gtr V **ff**

**T**

**A** 5 5 5 7 7 0 0 2 0 2 0 2 0 2 2

**B** 3 3 3 5 5 0 0 2 0 2 0 2 0 2 2

52

Full Full Full A.H. Full Full Full

T A B

A P P

55

sl.

sl.